

ORQUESTA DE  
MALABARES



A SHOW OF THE PISTACATRO COMPANY

**PISTACATRO**

presents its new show



# ORQUESTA DE MALABARES

one of the most original and evocative shows on the performance scene in Galicia.  
Uniting the two worlds of Circus and Music on the same stage with 6 jugglers  
and the thirty musicians that make up the Municipal Brass Band.

Tradition and Innovation united in a single,  
pioneering project working throughout Spain and Europe.

# SYNOPSIS

Circus is evolving like smoke, entering all areas of the world of performance.

In Juggling Brass Band it occupies the gap between the music stands and the seats of the musicians in a brass band.

## JUGGLING BRASS BAND

plays with six jugglers and a local brass band.  
Music and Circus.

Imagine a concert where the juggling balls are the dancers in an aerial ballet. Clarinets, saxes and trumpets paint an expressionist picture on to which balls, maces and hoops draw the feelings and emotions transmitted by music and circus in the air.

The municipal band and its musicians, sometimes bordering their comfort zone, participate as actors in a theatrical show playing with surprising themes and styles.

In short, this is a show of golden brass instruments, big bass drums, cymbals, white shirts, uniforms and masterful classics combined with shorts, t-shirts, sunglasses, funk, blues, pop and punk.



Performers: **ARTURO COBAS, DULCE DUCA, DANI FAUSTO, AITOR GARUZ, GUILLERMO PORTA, SANTIAGO MONTERO**  
Cover: **XAMPI**  
Artistic Direction: **PABLO REBOLEIRO**  
Music Direction: **MANUEL PAINO**  
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Juggling Choreographies: **DANI FAUSTO**  
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# ABOUT THE PROJECT

The show is designed to be performed outdoors in squares and neighbourhood spaces, making these two universes accessible to both local residents and visitors. It may also be performed in Theatres and Auditoriums.

In these acrimonious times, in which it seems that the arts are relegated to the background, it is increasingly important to revive culture and ensure that it is transmitted to the public in a pleasant, playful and sincere way, so that society does not forget its importance.

This is even more important when we talk about the performing arts, because they are not transmitted on a physical support that may be copied and conserved over time, and so it is much easier for them to get lost. This is crucial to the artistic relevance of this project.

The show aims to demonstrate that the different forms of expression do not exist in isolation but that they may complement each other, thus creating new forms of expression. This allows the artistic exploration of two disciplines simultaneously.

# TARGET AUDIENCE AND HOOK

The show is designed to be enjoyed by public of all ages. It is a family show and includes educational content.

The combination of music and juggling at this level is an innovative concept. Setting juggling to music this new, ambitious way generates a show that transcends both.



# DEFINITION

Product type: Circus and Live Music .  
Genre: Contemporary and Musical Circus, Juggling Brass Band.  
Duration: 75 minutes.  
Format: Music, juggling, clown.



Music and juggling do not exist in isolation, because both depend directly on time. A group of 6 jugglers, from the Galician circus company Pistacatro, together with the Municipal Brass Band, investigate what these two great artistic expressions have in common.

# COMMUNICATIVE VALUE



Combining a brass band with a juggling show is a new and exciting idea.

Working with the musicians PISTACATRO seeks to create synergies of collaboration between different cultural entities of the city and make a show that enhances the cultural status of Municipal Brass Band. In 2016 PISTACATRO celebrated ten years of life as a pioneering circus arts company in Galicia.

The show may be performed in different neighbourhoods and socio-cultural centres in the city to be seen by all Galicians and the tourists that come from all over the world.

The **JUGGLING BRASS BAND** is more than a sequence of musical pieces and a repetition of increasingly complicated juggling exercises - it is poetry in motion, distinctively visualising the musical language. It is an unique collaboration never before seen anywhere.

# ARTISTIC DIRECTION

**PABLO REBOLEIRO** Juggler and artist. Co-founder, actor and director of PISTACATRO PRODUCTORA DE SOÑOS S.L., Galician pioneer producer and distributor of contemporary circus and cabaret, Pablo is a multidisciplinary artist. He specialised in juggling at Circus Space in London, in Theatre at the Espazo Aberto School and also trained in dance. He toured the world with his shows, in which he mixes circus, dance and theatre, always from the comical human perspective of the clown. He has also been working for some time on the fusion of Circus and Music.



# MUSICAL DIRECTION

**MANUEL OTERO PAINO** Manuel began studying trumpet at Bandeira Music School with Luís González. He specialised in trumpet at the Vigo Advanced Music Conservatory and studied with Xosé Ramos, Benjamin Moreno, Javier Simó, Hakan Hardenberger and Bö Nilsson. He received a scholarship to study orchestral performance at the Galician School of Advanced Music Studies under the Royal Philharmonic soloists Javier Simó and Ramón Llatser. He has collaborated with: The Municipal Brass Bands in Santiago, A Coruña, and Pontevedra, the Galician Philharmonic Orchestra, the Vigo Friends of the Opera Orchestra, the Granada Classical Orchestra. He studied jazz with Suso Atanes, Paco Charlín, Abe Rábade, Pablo Castaño and Chris Kase and has played and collaborated with many jazz formations. He is also one of a large number of musicians committed to the Galician language and culture. As a composer and arranger, he has worked with audiovisual producers on dance, circus, theatre and cinema projects and compositions for brass band, symphonic orchestra and chamber music. He is currently a teacher at the Bandeira Music School, at the Conservatory of A Coruña, and director and teacher at Ordes Music School, where he also directs the Brass Band.

# PERFORMERS

**ARTURO COBAS** Actor, juggler and circus artist specialising in Clown and Mime, graduated from the National Centre of Circus Arts (BA Hons in Circus Arts) and the School of Mime, Theatre De L'Ange Fou International School Of Corporeal Mime in London from 2005-2009. Arthur's professional career has developed around his own company known as NONO, with which he has toured countries such as Italy, Portugal, England, France and Galician and Spanish territory in recent years. He has worked with several Spanish companies and is currently part of Les Artuans and collaborates with PISTACATRO and the C-F Dance Project. He is also an active part of the theatrical improvisation company The Momento Impro and teaches at the Municipal Performing Arts School in A Estrada (Pontevedra). He has directed company shows such as Transpediante and participated as an assistant director in Fair Play. He is committed to the creation and promotion of circus performance in the Galician community.



**DULCE DUCA** A Portuguese circus artist resident for many years in Catalonia, she began teaching herself to juggle in 2003. From 2006 to 2008 she received the Alternative and Self-managed Training in Circus Arts course and helped found the company BranleBas. From there he begins his becoming in the circus creating international projects and also working for different companies. From 2009 she began working with the juggler Iris exploring new languages focused on the use of the object, mind, body and emotions. She is currently touring her stage show Un Belo Día, considered by national and French criticism as one of the most surreal and exciting circus shows on the current panorama.



**DANI FAUSTO** Daniel Sánchez Rodríguez has been a professional stage artist (Juggler, acrobat, actor and musician) since 1998, and a juggling teacher from 2003 to the present day. He directs and produces shows for his own company, Proyecto Sánchez, and collaborates with many others as juggler, choreographer and artistic director. He has received several national awards and public and critical recognition for his own shows. His teaching experience extends internationally. Several Circus Schools and countless conventions and associations of professionals and jugglers host his intensive courses, seminars and master classes. Expert in the creative use of the Siteswap notation system and the Préchac transformation, currently his main interests are the composition of new juggling patterns in pairs and groups and the creation of stage numbers for other artists in which the manipulation of objects plays a leading role. Among his artistic works he was director, coach and choreographer of the Troupe Combo Surimi, artistic direction of the show *IPPON*, premiered at the Circus Price in Madrid in May 2017; Juggler at the Jérôme Thomas Company for the show *HIP127, La Constellation des Cigognes*; Co-founder of the company JoDa Juggling, creation of the gala number *La Mambo Star*, no 2012; Juggler with the company Gandini Juggling, several shows, performances at international level; and Co-founder of the company Malbreikers, which has to his credit several awards and hundreds of national and international performances, among many other works.

**SANTIAGO MONTERO** Starting out at the Malandraxe Association of Circus Artists in Vigo, Santiago Montero continued his training with artists such as Ville Valo, Vasco Gomes, Mister Bcketa, Stefan Sing and Pau Portabella and acquired a very personal approach to the manipulation of objects. He founded the Escarranchado Circus company, collaborates in the popular Galician TV production *XabaXira*, participated in the creation of the PISTACATRO show *The Small Circus of Miracles* and founded the Cair circus company.



**AITOR GARUZ** Trained at Circus Space in London and Carampa Circus School (Madrid) Aitor is a circus artist, actor, musician and dancer. After graduating in England, he joined the Welsh company Nofit State, as an actor-musician-juggler in the show *Inmortal*, which toured all over Europe and received several awards at various festivals, including the one in Tarrega. He landed in Galicia 12 years ago and joined PISTACATRO, participating in almost all the company productions such as *RingoRango, Purgatorio, Impreuna, Artrix, Desperta!* and in other productions including *Roces y Goces, Teatro do Morgego* and Chévere *Ultranoites (Big Nights Out)*. He is also a key player in the Momento Impro group, at the cutting edge of the contemporary performance scene in Spain and Latin America.

**GUILLERMO PORTA** Guillermo Porta began his circus studies at the Carampa Circus School in Madrid in 2002. Two years later he joined the National Circus School in London where he specialized in group juggling and duo acrobatics in 2007. Since then, he has worked on several occasions with companies such as Gandini Juggling (UK), Cir'ulation Locale (Belgium), Proyecto Sánchez (Madrid) and in PISTACATRO cabarets. He also has his own show in which he forms part of the juggling duo Pelotin- autas with Manu Lago.

# TECHNICAL RIDER

Contact the Company's Production and Distribution Department.

# ORQUESTA DE MALABARES



## PISTACATRO

is the key circus and performing arts company in Galicia. It distributes its own productions, those emerging from the creative matrix of the Circonove project, and those considered to be of quality and cultural interest.

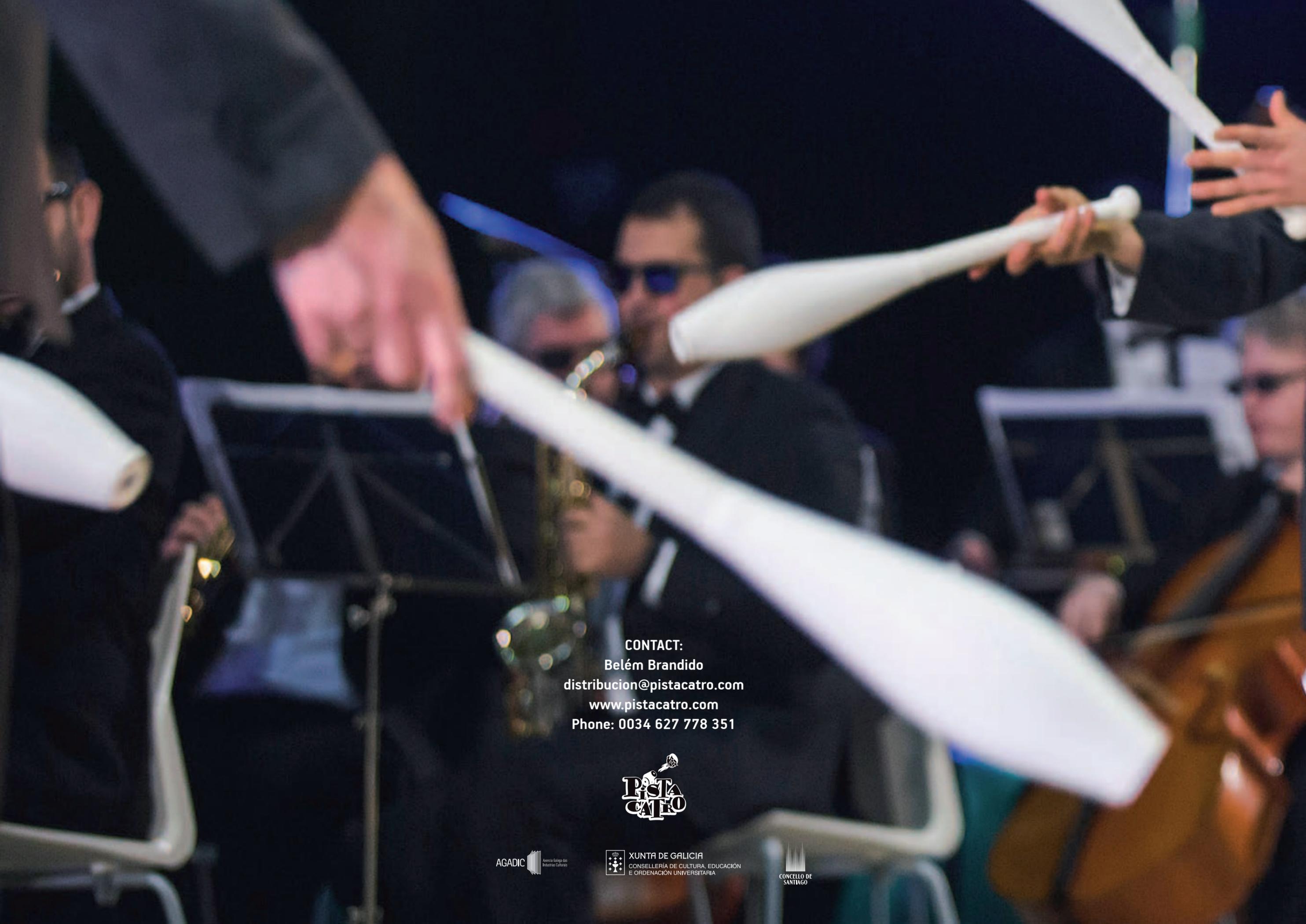
Founded 12 years ago, PISTACATRO intends to continue being the top new circus producer in Galicia, opening up new markets and audiences and professionalising quality circus culture at home and abroad

is a

## PISTACATRO PRODUCTORA DE SOÑOS S.L.

project in collaboration with the Municipal Brass Bands of each town or city in Galicia and their respective municipalities.

A STRANGE AND UNIQUE PROJECT  
THAT BRINGS TOGETHER THE WORLDS OF CIRCUS AND MUSIC.



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