

verticali colectivo  
Duelirium + trasPedante

# A ALMA

(non é hippie)



Foto: Ruben Vilanova

Cia. Duelirium trasPedante



AGADIC



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MANDELA DE CHOCOLATE DE CALIBRE 100%



KIKENOVA

## Four women

Create a secret language in which to protect the

## mysterious silence

That animates the heart of existence.

A language that resists what an not yet be named.

The simple image of a

## vertical dance rope

That hangs from the sky of a theater evokes what

it sustains us between life and death.

## ALMA wonders

what is it that can be danced today in the scene and

how to interrupt the dances that emerge from the

## specialized virtuosity

and of the production

SELFIE and SPECTACULAR



Direction and dramaturgy  
**Rolando San Martín**

Interpretation and creation  
**Marta Alonso**  
**Raquel Oitavén**  
**Paula Quintas**  
**Mercè Solé**

Production and management  
**Belém Brandido · Pistacatro Productora de Soños S.L.**

Lighting design  
**Fidel Vázquez**

Costume design  
**Fany Bello**

Music  
**Nefasto (Judas Diz)**

Direction assistance  
**María José Santiago Garde**

Voice over  
**Fernanda Orazzi**

Photography  
**Rubén Vilanova**

Video  
**Tamboura Films**

Graphic design  
**Manu Lago**

With the support of  
**Agadic · Xunta de Galicia**

Collaborate  
**Pistacatro**  
**Concello de Negreira**  
**Circonove**  
**L'Estruch Centre de Creació**

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**Fernanda Orazzi**  
**Edoardo María Virtú**  
**Pablo Reboleiro**  
**Marco Aurelio**  
**Manuel Lago**



A photograph of four dancers in a contemporary dance performance on a stage. The dancers are in various dynamic poses. One dancer in the foreground has long brown hair and is wearing a dark, flowing dress. Another dancer has bright pink hair and is wearing a shimmering, sequined outfit. A third dancer is wearing a black and white jacket with a leopard print pattern and shiny black pants. The fourth dancer is in a dark t-shirt and shorts. The stage is lit with several spotlights, creating a dramatic atmosphere.

**ALMA (non é hippie)** It is the first show of Vertical Dance of Galicia, a production of Colectivo Verticalia, or what is the same, of the Duelirium and Traspediante companies, with the support of Pistacatro.

**ALMA (non é hippie)** investigates in the different perceptions about the same reality, the different points of view and, therefore, about the apparent and the appearances from the language of contemporary dance, verticality and movement.

**A L M A does not believe in reincarnation**, she thinks that it is not necessary to be so Hippie.

**A L M A** says that without the others, without the other, **whatever would cease to exist**.

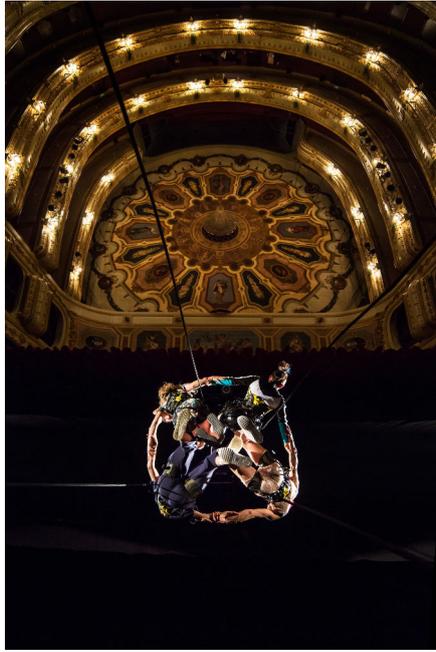
**A L M A do not think yourself spiritual**, it feels that way because it inspires and expires, inspires and expires.

**A L M A says that the S O U L is not a sensitive reality** and, therefore, can not be studied by science. She has it clear.

**A L M A knows that dance is abstract**, so whenever there is a gap between movement and movement she gets inside, dances without control, lets out madness, exposes herself without fear to everyone's gaze. She says that if this is not done, the fire that inhabits things will be lost forever.

**A L M A is a project of Vertical Dance and Flight** that begins its investigation into the poetics that can be generated by studying and understanding the physicality of an apparently very simple object: A rope hanging from the sky of a theater.







**A L M A (non é hippie)** was premiered on March 1st, 2019 in the TRC Danza program of the Teatro Rosalía de Castro in A Coruña (Spain) after creative residencies in the Concello de Negreira and L'Estruch Espai de Creació · Ajuntament de Sabadell.

**VERTICALIA** It is born from the need of one's own and from the desire to expand other arts and techniques, from those already conceived. This is how we met the people of this group that fluidly began to play more and more together. Since a year ago we began to share and discover other ways of movement and scenic terminology. So we decided to form a continuous laboratory between the companies TrasPediante and Cía Duelirium. Looking to produce a deeper and elaborate language through the body, weight and suspension.

Verticalia is based on a mixed methodology working from the improvisation and conjugation of diverse contents such as line, pendulum, spiral, turn or release and interdisciplinary because we merge contemporary dance with aerial technique together with physical theater and theater absurd. We focus on the use of body, rope and harness. Air and Floor.

**TRASPEDIANTE** is a coalescer of artistic projects related to dance and the arts of the movement that began its career in 2008 in Galicia. It encompasses the activity generated collectively and individually by its members: Marta Alonso, Paula Quintas and Begoña Cuquejo shaking dance in Galicia from two perspectives:

·Dance company: They work in the creation and production of dance pieces and carry out commissioned work for organizations or cultural entities.

·As an artistic collective: They work in cultural management, cycles and days of performing arts; creation, direction and management of the Festival Corpo (a) terra; Association work and dance networks; creation of teaching projects. In Verticalia we are: Paula Quintas and Marta Alonso.

**DUELIRIUM** is an aerial circus company with a 10 year history in Galicia, national and international scenic sector. Formed by the galician Raquel Oitavén and the catalan Mercé Solè. They found themselves in the path of training in circus arts and continue to follow the path of creation, dissemination-education and the safety of the circus. Designing their tools and structures that allow them to continue advancing in aerial art. Through the circus dance, physical theater and other techniques explore new languages from the body developing their own imaginary in each project.

They were selected within European programs such as Jeunes Talents Cirque - now called Circus Next -. Currently they combine the scenic production with the management of the adult and children's circus school of the Circonove Association; the various projects such as Retruke Circus or Trastada.



**ROLANDO SAN MARTÍN** is a director and playwright for theater, circus, dance and performance, actor and dancer. In his facet of creation and direction stand out the spectacles and prizes:

"Ya es tiempo de hablar del amor" Circo Deriva. Dramaturgy and direction: Rolando San Martín.

"El plan" Circus-theater. Cía Con Plot. Dramaturgy and direction: Rolando San Martín.

"Vida Laboral" collaborator in Dramaturgy and direction of Claudia Faci, within the days of Performing Arts and social inclusion in the Rosalía de Castro Theater, A Coruña

"Twisting the balance" and "No tenemos título" Politic Circus. Dramaturgy: Rolando San Martín, Direction: Rolando San Martín/ Leire Mesa.

"Burlar lo Imposible" for the Cirque Jules Verne of Amiens (Francia); Project. Circo Interior Bruto, of Elena Ros. Direction and Dramaturgy: Rolando San Martín.

"Trágala trágala" (Iñigo Ramirez de Haro) Theater. Teatro Español. Dir: Juan Ramos and Rolando SM.

"Episodio 08". 1º Prize of the ACT Festival 2014, Bilbao. 1º Prize Croquis.14 en LaZonaKubik Creation: Rolando SM and Marisa Pons. Performer: Silbatriz Pons, Direction: Rolando S.M.

"Pasos al Azar" Theater. Cía Si Acaso Teatro. Author: Ángels Páez, Direction: Rolando S.M.

"Trasímaco" Theater. Cía Elenchós. Colective creation. Direction: Rolando San Martín.

"Tú si que vales, el espectáculo" produced by Letsgo, Wonderland and Tele 5, Dir: Rolando S.M.

"Al filo.12" of Circo PRICE, within the Escena Contemporánea Festival. Dir Artística: Rolando S.M.

"El Bolso o La Vida " Theater. Cía La Quintana Teatro. Dramaturgy: Rolando S.M and Fernando Gallego Dir: Rolando S.M.

"Qué raro... verdad" Theater-Circus. Cía Infoncundibles. Co-creation. Dramaturgy and Dir: Rolando S.M.

"Al filo" of Circo PRICE, within the Escena Contemporánea Festival. Artistic director: Rolando S.M.

"Los Impresentables" (Tómas Afán Muñoz) Cía producciones 0,99. Dramaturgy and Dir: Rolando S.M.

" Peine, Látigo y Estrella" Theater-Circus. Cía Cirque Belui. Dramaturgy and direction: Rolando S.M.

"COL0r35" Theater-technology-Juggle, for children. Cía. Daniel Sánchez proyect. Cocreation. Dramaturgy and direction: Rolando S. M.

"Ciclones"Circus-Theater-Rock&Roll Cía: F.A.S. Co-creation. 1º prize Festival de Calle Pilar of Zaragoza, 1º prize Festival de Teatro de calle Sin Telón, Dramaturgy and Direction: Rolando S.M.

"Emigrantes" Outdoor theater. Cía Tragaleguas&Muneka. Dramaturgy and direction: Rolando S. M.

"Hip Hop Circus" Theater-circus. Cía: Yllana. Creation: Rolando S. M. and Cía Yllana. Dir: Rolando S. M.

"Velada Freak" Circus. Cía Freak Cabaret Circus. Co-creation. Dir: Rolando S.M.

"Ringorrango" Theater-circus. Cía. Pistacatro. Co-creation. Dir: Rolando S.M.

"Aire" Circus. Cía. Circo Activo. Direction: Rolando S.M. 1º prize Festival de calle Pilar of Zaragoza, 2º Prize in Strassen Fifi.Gutersloh, Germany and Prize the most original spectacle of IV festival de Circo y Teatro de calle of Costa Rica. 2010

"La buena persona de Sezuan" (B. Brecht) Centro Dramático Nacional. Dir: Luis Blat. Movement direction: Rolando SM

"Bernardo P" (Irma Correa) Cía: Irma Correa. Dir: Rolando S.M.

"Desde lo Invisible". Co-creation. Cía: La Quintana. Prize MAX revelation show 2008 and The Best Direction in XXVII Certamen Nacional de Teatro of "Vegas Bajas". Dir: Rolando S.M

"MalaBreakers" Theater-circus. Co-creation. Dir: Rolando S. M. 1º Prize festival Off in Valladolid and 1º Prize Festiclown in Santiago de Compostela.

"Lugar común" Cía: Zurda Teatro. Dir. Agustina de Aragón. (1º Prize Best Direction ADE 98) Choreographer: Rolando S.M.





**MANAGEMENT**

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